



COLORADO PROFESSIONAL RODEO ASSOCIATION

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AGREEMENT FOR SANCTION AND APPROVAL

THIS AGREEMENT made and entered into this _____ day of _____, 2025 by and between COLORADO PROFESSIONAL RODEO ASSOCIATION, hereinafter referred to as "CPRA" and _____ Hereinafter referred to as "Producer".

WITNESS:

WHEREAS, Producer has requested the CPRA to sanction and approve a rodeo to be held by Producer on _____, 2025 and

WHEREAS, CPRA is a State Rodeo Association which sanctions and approves qualified and authorized rodeos for the benefit of various Producers; and

WHEREAS, the parties desire to set forth the requirements of each with respect to such sanction and approval by CPRA.

NOW THEREFORE, in consideration of the mutual promises, covenants and conditions herein, the parties agree as follows:

AGREEMENTS BY PRODUCER:

1. **Producer shall pay \$300.00 in sanction fees, and return sanction forms to the CPRA by February 28, 2025.**
2. **If sanction fee, and forms are not received by April 1st a penalty fee will be assessed totaling \$500.00.**
3. Producer shall follow all CPRA rules and by-laws in production and holding of a rodeo.
 - a) Proof of insurance, minimum \$500,000.00 sent to the CPRA office a minimum of 30 days in advance of the rodeo **with CPRA listed as additionally-insured.**
4. With the exception of local entries, all rodeo entries will be taken by Central Entry (online). There shall be definite entry opening and entry closing times established in accordance with rules provided by the CPRA.
5. The rodeo shall consist of no less than nine (9) standard events.
 - a) Required sanctioned events are:

1. Bareback Riding	2. Steer Wrestling	3. Tie-Down Roping	4. Ladies Breakaway Roping	
5. Saddle Bronc Riding	6. Mixed Team Roping	7. Open Team Roping	8. Ladies Barrel Race	9. Bull Riding
 - b) When the number of entries is sufficient, each event during a performance will have a minimum of 6 contestants and a maximum of 12.
 - c) If the Producer limits the number of contestants in an event such as team roping below the minimum of 8, a second section must be scheduled immediately following that performance.
6. There shall be no limiting of rodeo entries for any sanctioned event.
7. **CPRA rodeos must add a minimum of five hundred (\$500) dollars per event, including both ends of the open team roping and mixed team roping, before the rodeo will be approved.**
8. **Producer agrees to have an ambulance available during all performances and during slacks – one (1) hour prior to performance or slack & thirty minutes (30) minutes after performance or slack.**
9. Producer agrees to have a veterinarian on site or on call during all rodeo performances and slacks. A fine of \$75.00 will be imposed for each infraction of this rule.
10. **All rodeos shall rake after half of the scheduled number of contestants in each performance. If the drag is not condensed, all turnouts, releases, and moves must be included in the count. In an effort to make it easier on committees due to having to drag at half, the drag will be condensed at every rodeo. All scheduled turnouts and releases shall not count in the drag number. All non-notified turnouts and replacements will count toward the actual number of runs.**
11. **Producer agrees to rake the arena before the barrel race in slack.**
12. If the CPRA has an official sponsor, the Producer agrees to display whatever advertising material is made available; also to provide airtime for the sponsor on the public address system during the rodeo.
13. All contestants with individual and corporate team sponsors that are registered through the CPRA State Office will be given one voice announcement from the rodeo announcer at the contestants out. Contestants are required to supply the rodeo announcer with the necessary sponsor information before the start of the rodeo.
14. Producer must hire a CPRA approved stock contractor before the Board will approve your rodeo.
15. **Producer shall not charge contestants for admission to any performance in said rodeo. Producer shall**

See reverse for more information.

allow contestant one companion WITH companion pass to be admitted at no charge.

- 16. Producer agrees CPRA will withhold 5% of the total entry fees from the rodeo for administrative costs and year-end awards.
- 17. Producer understands that the CPRA has assessed added charges to the entry fee, and these charges will be the responsibility of the Contestant.
- 18. **Each rodeo judge is paid \$1.50 per entry with a minimum of one hundred seventy five dollars (\$175.00) per performance, or two hundred seventy five dollars (\$275.00) a day for a one (1) performance rodeo. Producer and/or Stock Contractor agree to pay the difference. (A rodeo with two (2) performances would require a minimum judges fee of \$350 x 2 judges =\$700. Rodeo would need 234 entrants to ensure producer of not having to pay any judge's fee.) One motel room will be made available for each judge at no cost to the judge.**
- 19. **The Rodeo Secretary is paid \$1.50 per entry with a minimum of one hundred seventy five dollars (\$175.00) per performance, or two hundred seventy five dollars (\$275.00) a day for a one (1) performance rodeo. Producer and/or Stock Contractor agree to pay the difference. (A rodeo with two (2) performances would require a minimum secretary fee of \$350. Rodeo would need 234 entrants to ensure producer of not having to pay any secretary fees.) One motel room will be made available for the secretary at no cost to the secretary.**
- 20. CONTESTANT ENTRY FEES change from year to year. Please call the CPRA office for updates before you print current year's information.
- 21. Local Entries:
 - a) Each rodeo committee will have the option of accepting non-member local entries that reside within a fifty mile (50) radius of the rodeo arena. Entry fees and related fees for local entries will follow the CPRA guidelines and be taken on a local entry form provided to the committee by the State Office
 - b) Local entries must be taken by the committee a minimum of seventy-two (72) hours prior to the scheduled central entry date for the committee's scheduled rodeo.
 - c) It will be the committee's responsibility to fax all local entry information to the CPRA Central Entry office by 12:00 PM on the scheduled entry date for their rodeo.
 - d) Callbacks for local entries will be at the same time as regular scheduled callbacks for the committee's rodeo.
 - e) It is the Committee's responsibility to pay the rodeo secretary, before the start of the rodeo, for all local entry fees collected from their local entries. Payment must be cash, cashier's check, money order or a check drawn from the committee's account.
 - f) Local entries cannot enter with an "OUT" as a second preference.
 - g) **Local entries can have one (1) contestant per event in the performance. If the performance is full, the local entry will be an add on to that performance.**
 - h) Local entries CAN NOT be on the CPRA ineligible list.
 - i) It will be the committee's responsibility to advertise local entry information for their rodeo.

AGREEMENT BY THE Colorado Professional Rodeo Association:

- 1. CPRA shall provide Producer with copies of rules and by-laws that are to be followed and such other requirements as may from time to time be necessary for continued approval and sanction pursuant to this agreement.
- 2. CPRA shall provide a rodeo secretary to secretary the rodeo.
- 3. CPRA shall select and contract two qualified judges to judge each rodeo.
- 4. CPRA guarantees the entry fees of each CPRA member entered in your rodeo.
- 5. Rodeo Secretary will have a special pay-off account for rodeos. This account will be used to make rodeo pay-off. Any added money will be put in this account.
- 6. CPRA guarantees its member's checks, when taken for entry fees.
- 7. CPRA will publicize rodeo information and dates in its official publication, and web page. Rodeo results shall also be published in said publication, and CPRA web page.
- 8. CPRA agrees to furnish producer with a gate list, and performance list of contestants for the rodeo.

This agreement shall bind and benefit alike the parties hereto, their successors and assigns.

Your town and state: _____

Colorado Professional Rodeo Association (agent signature)

Date

Producer Signature

Date